



**TAPOVAN INTERNATIONAL SCHOOL**  
**YEARLY SYLLABUS 2019-20**

SUBJECT: ENGLISH LANGUAGE & LITERATURE (Code :184)

Class : X

Sr.No.	Month	No. of Working Days	No. & Name of the Chapter / Lesson	Content / Sub Topics	Activities
1	April	23	<b><u>Literature Reader : First Flight</u></b> <i>Prose :</i> 1. A Letter to God 2. Nelson Mandela <i>Poetry :</i> 1. Dust of Snow 2. Fire and Ice <b><u>Supplementary Reader : Footprints without Feet</u></b> 1. A Triumph of Surgery <b><u>Grammar:</u></b> Tenses <b><u>Writing Skills :</u></b> Diary Entry, E-mail Writing, Informal Letter Writing, Message Writing	1. To enhance vocabulary by learning the meanings and usages of the phrases given in the text.  2. To develop an In-depth understanding of different characters in the literature content.  3. Understanding of grammatical aspects under various topic heads.  4. Learning of usage of Negatives for Emphasis (Pg.10) and Idiomatic Expressions (Pg. 26)  5. Recapitulation of different formats for communication practices and improvisation in writing skills.	Discussion of other related works of authors/ poets with resources from library.  Extensive reading practice to enhance Reading and Comprehension skills.  Making A <b>Web-Chart</b> of Character Traits of main characters studied in the texts.  Intensive Reading of Supplementary Reader in summer break and writing a Review on it.
2	June	22	<b><u>Literature Reader : First Flight</u></b> <i>Prose :</i> 3. Two Stories about Flying 4. From the Diary of Anne Frank <i>Poetry :</i> 3. A Tiger in the Zoo 4. How to Tell Wild Animals <b><u>Supplementary Reader : Footprints without Feet</u></b> 2. The Thief's Story 3. The Midnight Visitor <b><u>Grammar:</u></b> Determiners <b><u>Writing Skills</u></b> Notice Writing, Report writing on Factual Description of a person/ place/ event.	1. Evaluating personality traits for characters in different contexts given.  2. Understanding of situation in which diary was written by Anne Frank and the famous episode of her classroom experience.  3. Appreciation of writing skills of the poet along with understanding of rhyming patterns, use of literary/poetic devices- figures of speech and usage of expressions with enriched vocabulary.  4. Learning of significant Figures of Speech along with the definitions and examples discussed in the class.	Solving additional <b>Worksheets on Figures of Speech.</b>  Learning of compound words and phrasal words (Pg. 54)  Write a Diary Entry on how you spent the day.  Solving Grammar exercises from Text Book.  Exercise of Dialogue writing on a given situation for enhanced communication skills.

3	July	25	<p><b><u>Literature Reader : First Flight</u></b></p> <p><i><u>Prose :</u></i></p> <p>5. The Hundred Dresses-I 6. The Hundred Dresses-II</p> <p><i><u>Poetry :</u></i></p> <p>5. The Ball Poem 6. Amanda</p> <p><b><u>Supplementary Reader : Footprints without Feet</u></b></p> <p>4. A Question of Trust</p> <p><b><u>Grammar:</u></b> Subject-Verb Agreement</p> <p><b><u>Writing Skills :</u></b> Formal Letter writing(Placing Order), Bio-Sketch; Article Writing from inputs given in form of Pictures, Diagram, Pie-charts</p>	<p>1. Students will develop Speaking and Listening Skills with textual exercises and frequent classroom interactive methods and techniques.</p> <p>2. Learning of usage of Adverbs (Pg. 72).</p> <p>3. Students will prepare web-chart of positive and negative human qualities (Pg. 80) and learn usage of colour expressions (Pg. 81).</p>	<p>Conduct of Group Discussion for a platform to exchange views and ideologies for <b><u>Term I Activity.</u></b></p> <p>Writing Article based on Interpretation and Analysis of specified Data.</p> <p>Solving of exercises for grammar topics.</p>
4	Aug	16	<p><b><u>Literature Reader : First Flight</u></b></p> <p><i><u>Prose :</u></i></p> <p>7. Glimpses of India 8. Mijbil the Otter</p> <p><i><u>Poetry :</u></i></p> <p>7. Animals</p> <p><b><u>Supplementary Reader : Footprints without Feet</u></b></p> <p>5. Footprints without Feet</p> <p><b><u>Grammar:</u></b> Reported Speech</p> <p><b><u>Writing Skills :</u></b> Formal Letter writing(Inquiry), Story Writing, Script Writing, Speech Writing</p>	<p>1. Students will learn about Collocations-adding adjectives to nouns (Pg. 93).</p> <p>2. Students will learn key elements of Story Writing using similar plots on ghosts, with thrills, mystery, amusements, humour and horror.</p> <p>3. Students will learn writing into Reported speech. The necessary rules will be thoroughly discussed.</p>	<p>Role play of various characters in the literature.</p> <p>Students will solve <b>Monthly Worksheets</b> given to them.</p>
5	Sept	22	<p><b><u>Literature Reader : First Flight</u></b></p> <p><i><u>Prose :</u></i></p> <p>9. Madam Rides the Bus</p> <p><i><u>Poetry :</u></i></p> <p>8. The Trees 9. Fog</p> <p><b><u>Supplementary Reader : Footprints without Feet</u></b></p> <p>6. The Making of a Scientist</p> <p><b><u>Grammar :</u></b> Preposition</p> <p><b><u>Revision for Mid-Term Test :</u></b></p>	<p>1. The key words and their usage will be understood and referred to while solving the exercises.</p> <p>2. Revision of all chapters and topics for Mid-Term Test.</p>	<p>Students will learn <b>Character Traits</b> from the <b>Resource Sheet</b> given to them.</p>

6	Oct	18	<b><u>Literature Reader : First Flight</u></b> <u>Prose :</u> 10. The Sermon at Benares <u>Poetry :</u> 10. The Tale of Custard the Dragon <b><u>Supplementary Reader : Footprints without Feet</u></b> 7. The Necklace 8. The Hack Driver <b><u>Grammar :</u></b> Conjunctions, Clauses <b><u>Writing Skills :</u></b> Formal Letter (to Editor), Report Writing for Class Newsletter, Dialogue Writing	1. Students will appreciate the Ballad poem after understanding it. Students will enjoy the humorous ballad in form of parody. 2. Students will thoroughly read Supplementary Reader for comprehension and developing cognitive skills. 3. Students will analyze various characters and express with relevant describing words.	Solve questions on Diary Entry, Story Writing, Letter Writing with profound vocabulary.  Screening of relevant audios/videos for further understanding.
7	Nov	17	<b><u>Literature Reader : First Flight</u></b> <u>Prose :</u> 11. The Proposal <u>Poetry :</u> 11. For Anne Gregory <b><u>Supplementary Reader : Footprints without Feet</u></b> 9. Bholi 10. The Book that Saved the Earth <b><u>Grammar :</u></b> Passive Voice <b><u>Writing Skills :</u></b> Formal Letter writing(Complaint), Advertisement	1. Learning of exquisite vocabulary, striking expressions, outstanding plotting of the story, climax and the value based inferences drawn in its historical perspective in the drama. 2. Students will admire script writing and how expressions are used in the drama. 3. Students will practice various writing skill topics as given in monthly topics in accordance with appropriate format and necessary formal language required.	Conduct of Debate for exchange of ideas.  Students will refer to <b>Resource sheet</b> on numerous adjectives with <b>Synonyms and their Antonyms.</b>
8	Dec	24	<b><u>Revision for Post Mid-Term Test :</u></b> <b><u>Revision for Pre-Board Exams :</u></b>	Revision of Literature Reader and Supplementary Reader, Grammar and Writing Skills.	Conduct of Listening Task for Listening Comprehension for <b><u>Term II Activity.</u></b>
9	Jan	19	<b><u>Revision for CBSE Conducted Board Exams :</u></b>	Revision of all exercises from Literature Reader and Supplementary Reader, Grammar and Writing Skills.	Students will solve Previous Year Question Papers and Sample Papers.
10	Feb	22	<b><u>Revision for CBSE Conducted Board Exams :</u></b>	Revision of all exercises from Literature Reader and Supplementary Reader, Grammar and Writing Skills.	Students will solve Previous Year Question Papers and Sample Papers.
11	Mar	11	<b><u>Revision for CBSE Conducted Board Exams :</u></b>	Revision of all exercises.	Solving all exercises.

Name of the Teacher : Ms. Sunita Sharma

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**TAPOVAN INTERNATIONAL SCHOOL**  
**YEARLY SYLLABUS 2019-20**

SUBJECT: Hindi

Class: x

Sr.No	Month	No.of Working Days	No. & Name of the Chapter / Lesson	Content / Sub Topics	Activities
1	April	23	<p>गद्य. १. बड़े भाई साहब</p> <p>पद्य. १. साखी</p> <p>संचयन. १. हरिहर काका</p> <p>व्या. शब्द व पद में अंतर</p> <p>लेखन अनुच्छेद लेखन</p> <p>अपठित गद्यांश व पद्यांश</p>	<p>लेखक परिचय, पात्र परिचय व विभिन्न प्रसंगों द्वारा पाठ का सार समझाना।</p> <p>कबीर जी द्वारा रचित साखियों व उसमें निहित शिक्षाओं का रोचकपूर्ण प्रस्तुतीकरण।</p> <p>गामीण पारिवारिक जीवन तथा हमारी आस्था के प्रतीक धर्म स्थलों में अपने पाँव फैला रही स्वार्थ प्रवृत्ति को इस कथा द्वारा उजागर करना।</p> <p>परिभाषा व विभिन्न उदाहरणों द्वारा अंतर स्पष्ट करना।</p> <p>सांकेतिक बिन्दुओं पर आधारित विभिन्न विषयों पर अनुच्छेद लेखन करवाना।</p> <p>दिए गए गद्यांश व पद्यांश को पढ़कर प्रश्नों के उत्तर लिखना।</p>	<p>समय नियोजन की आवश्यकता क्यों? -विचार प्रस्तुतीकरण।</p> <p>दोहा-गायन व सार प्रस्तुतीकरण।</p> <p>'अच्छे व्यवहार का जीवन में महत्व'-अनुच्छेद लेखन।</p> <p>वाक्य में रेखांकित पद का भेद लिखवाना।</p> <p>व्यवहारिक जीवन से जुड़े विषयों पर लेखन कार्य करवाना।</p> <p>संबंधित अभ्यास पुस्तिका देकर अभ्यास करवाना।</p>
2	June	22	<p>गद्य. २. डायरी का एक पन्ना</p> <p>३. तताँरा-वामीरो कथा</p> <p>पद्य. २. पद</p> <p>व्या. रचना के आधार पर वाक्य रूपांतर मुहावरे</p> <p>लेखन पत्र लेखन</p>	<p>२६ जनवरी, १९३१ को कलकत्ता में मनाए गए स्वतंत्रता दिवस का विभिन्न घटनाओं द्वारा प्रस्तुतीकरण।</p> <p>अंडमान निकोबार द्वीपसमूह से संबंधित लोककथा का रोचकपूर्ण प्रस्तुतीकरण।</p> <p>प्रसिद्ध कवयित्री मीराबाई द्वारा श्रीकृष्ण के प्रति प्रकट की गई भक्ति व आस्था का पदों द्वारा प्रभावपूर्ण प्रस्तुतीकरण।</p> <p>सरल, संयुक्त व मिश्र वाक्य की परिभाषा व उदाहरणों द्वारा अंतर स्पष्ट करना।</p> <p>मुहावरों का अर्थ समझाकर वाक्य में प्रयोग करवाना।</p> <p>औपचारिक पत्र के प्रारूप से अवगत कराना व विषय से संबंधित पत्र लेखन करवाना।</p>	<p>स्वतंत्रता आंदोलन की चर्चा करना।</p> <p>समाज में फैले अंधविश्वास व रुढ़िवादिता पर संवाद लेखन।</p> <p>पदों का गायन व सार प्रस्तुतीकरण।</p> <p>वाक्य रूपांतरण करवाना।</p> <p>वाक्य निर्माण करवाना व रिक्त स्थानों की पूर्ति करवाना।</p> <p>रचनात्मक लेखन का अभ्यास करवाना।</p>

3	July	25	<p>गद्य. ४. अब कहाँ दूसरे के दुख से दुखी होने वाले</p> <p>पद्य. ३. पर्वत प्रदेश में पावस</p> <p>४. तोप</p> <p>व्या. समास</p> <p>अशुद्धि शोधन</p> <p>लेखन. सूचना लेखन</p>	<p>इस पाठ द्वारा प्रकृति के स्वरूप में मानव द्वारा किए गए हस्तक्षेप, मानव के पूर्व व वर्तमान स्वरूप में आनेवाले अंतर को समझाना।</p> <p>पर्वतीय प्रदेश में वर्षा के दृश्य व उसके प्रभाव, प्रकृति में आने वाले परिवर्तन व विभिन्न उपादानों से अवगत कराना।</p> <p>सन १८५७ के स्वतंत्रता संग्राम में प्रयुक्त एक तोप की कहानी से अवगत कराना।</p> <p>परिभाषा, विभिन्न भेदों की जानकारी व उनके अंतर को उदाहरणों द्वारा स्पष्ट करना</p> <p>भाषा के प्रयोग से संबंधित नियमों से अवगत कराते हुए शब्द या वाक्य में निहित अशुद्धियों को शुद्ध करना सीखाना।</p> <p>प्रारूप समझाकर दिए गए विषय पर सूचना लेखन द्वारा अभिव्यक्ति क्षमता का विकास करना।</p>	<p>क्या मनुष्य ही प्राकृतिक आपदाओं के लिए जिम्मेदार है?—विचार प्रस्तुतीकरण।</p> <p>घटना वर्णन- जब अचानक मुझे गाँव जाने का मौका मिला।</p> <p>‘ऐतिहासिक इमारत की सुरक्षा जरूरी’ विषय पर संवाद-लेखन करवाना।</p> <p>समस्तपद व समास-विग्रह से संबंधित कार्य करवाना।</p> <p>वाक्य को शुद्ध करके पुनः लिखवाना।</p> <p>दिए गए विषय पर सूचना लेखन का अभ्यास करवाना</p>
4	August	16	<p>गद्य. ५ पतझर में टूटी पत्तियाँ</p> <p>संचयन २ सपनों के से दिन</p> <p>लेखन संवाद लेखन</p> <p>विज्ञापन लेखन</p>	<p>आदर्शवाद व व्यवहारवाद को विभिन्न प्रसंगों द्वारा समझाना व तनाव रहित जीवन जीने की प्रेरणा देना।</p> <p>इस आत्मकथा द्वारा लेखक के बचपन के दिन, उस समय के खेल, माँ-बाप के व्यवहार व स्कूली जीवन के अनुभवों का प्रस्तुतीकरण करना।</p> <p>संवाद लेखन के समय ध्यान रखने योग्य बातों से अवगत कराना व विषय से संबंधित संवाद लेखन करवाना।</p> <p>विज्ञापन लेखन में प्रयुक्त होनेवाले विशेष बिंदुओं से अवगत कराकर अभ्यास करवाना।</p>	<p>समाज के कुछ आदर्शवादी लोगों के आदर्श प्रस्तुत करना।</p> <p>ऐसी घटना जिसने जीवन की दिशा बदल दी-अनुच्छेद लेखन।</p> <p>दो पात्रों के बीच दिए गए विषय पर संवाद लेखन करवाना।</p> <p>विभिन्न उत्पादों के लिए आकर्षक विज्ञापनों का निर्माण करवाना।</p>
5	September	22	<p>गद्य. ६ कारतूस</p> <p>पद्य. ५ बिहारी के दोहे</p> <p>व्या. मुहावरे विषय संवर्धन गतिविधि पुनरावर्तन</p>	<p>प्रस्तुत एकांकी द्वारा एक ऐसे जाँबाज के कारनामों के बारे में जानेंगे जिसका लक्ष्य अंग्रजों को देश से बाहर निकालना था।</p> <p>श्रृंगारपरक दोहों द्वारा श्रीकृष्ण के मनोहारी रूप, ग्रीष्म के प्रचंड प्रभाव व गोपियों की शरारतों से अवगत करवाना।</p> <p>मुहावरों का अर्थ समझा कर वाक्य में प्रयोग करवाना।</p> <p>किसी भी गतिविधि द्वारा मौखिक मूल्यांकन करना।</p>	<p>संवाद-वाचन करवाना।</p> <p>समाज में प्रचलित बाह्य आडंबरों की चर्चा करना।</p> <p>वाक्य निर्माण करवाना व रिक्त स्थानों की पूर्ति करवाना।</p> <p>किसी भी विषय पर आधारित मौखिक प्रस्तुतीकरण।</p>

6	October	18	<p>पद्य ६ मनुष्यता</p> <p>संचयन ३ टोपी शुक्ला</p> <p>व्या. शब्द व पद में अंतर</p> <p>रचना के आधार पर वाक्य रूपांतर लेखन अनुच्छेद लेखन</p> <p>पत्र लेखन</p>	<p>कविता के माध्यम से मानवता, प्रेम, एकता, दया, परोपकार, उदारता का संदेश देकर मनुष्य को परोपकारी जीवन जीने की प्रेरणा देना। कहानी में हिंदु परिवार व मुस्लिम परिवार से संबंध रखने वाले दो बच्चों को कहानी का आधार बनाकर मित्रता व सांप्रदायिक भावना को उजागर किया है। परिभाषा व विभिन्न उदाहरणों द्वारा अंतर स्पष्ट करना। सरल, संयुक्त व मिश्र वाक्य की परिभाषा व उदाहरणों द्वारा अंतर स्पष्ट करना। सांकेतिक बिन्दुओं पर आधारित विभिन्न विषयों पर अनुच्छेद लेखन करवाना। औपचारिक पत्र के प्रारूप से अवगत कराना व विषय से संबंधित पत्र लेखन करवाना।</p>	<p>कविता से संबंधित पौराणिक प्रसंगों का प्रस्तुतीकरण।</p> <p>मनुष्य जन्म स नहीं, कर्म से महान बनता है-चर्चा।</p> <p>वाक्य में रेखांकित पद का भेद लिखवाना।</p> <p>वाक्य रूपांतरण करवाना।</p> <p>व्यवहारिक जीवन से जुड़े विषयों पर लेखन कार्य करवाना।</p> <p>रचनात्मक लेखन का अभ्यास करवाना</p>
7	November	17	<p>पद्य ७ कर चले हम फिदा</p> <p>८ आत्मत्राण</p> <p>व्या. अशुद्धि शोधन</p> <p>समास</p> <p>लेखन सूचना लेखन संवाद लेखन विज्ञापन लेखन</p>	<p>युद्ध की पृष्ठभूमि पर आधारित फिल्म 'हकीकत' के लिए लिखी गई है जिसमें कवि ने युद्ध में लड़ रहे सैनिकों की मनोदशा का चित्रण किया है। इस प्रार्थना गीत में ईश्वर से दुखों को सहन करने की शक्ति मांगी गई है। हमें सदा आशावादी दृष्टिकोण रखना चाहिए। शब्द या वाक्य में निहित अशुद्धियों को दूर करके शुद्ध वाक्य लिखना सीखाना। परिभाषा, विभिन्न भेदों की जानकारी व उनके अंतर को उदाहरणों द्वारा स्पष्ट करना। सूचना लेखन द्वारा अभिव्यक्ति क्षमता का विकास करना। विषय से संबंधित संवाद व विज्ञापन लेखन करवाना।</p>	<p>गीत का सस्वर वाचन करना व सार प्रस्तुतीकरण।</p> <p>गीत का सस्वर वाचन करना।'इतनी शक्ति हमें देना दाता' प्रार्थना का प्रस्तुतीकरण।</p> <p>वाक्य को शुद्ध करके पुनः लिखवाना।</p> <p>समस्तपद व समास-विग्रह से संबंधित कार्य करवाना।</p> <p>दिए गए विषय पर सूचना लेखन, संवाद लेखन व विज्ञापन लेखन का अभ्यास करवाना।</p>
8	December	24	पुनरावर्तन	<p>पूर्व पठित पाठों, व्याकरणिक इकाईयों व रचनात्मक लेखन के विषयों का पुनरावर्तन।</p>	मौखिक व लिखित अभ्यास करवाना।
9	January	19	पुनरावर्तन	अंतिम परीक्षा के लिए संबंधित विषयों का पुनरावर्तन कार्य करवाना।	मौखिक व लिखित अभ्यास करवाना।
10	February	22			
11	March	11			

Name of the Teacher : Bhanu Sharma, Pranita Gandhe



**TAPOVAN INTERNATIONAL SCHOOL**  
**YEARLY SYLLABUS 2019-20**

**SUBJECT: MATHEMATICS (041)**

**Class: X**

Sr. No.	Month	No. of Working Days	No. & Name of the Chapter / Lesson	Content / Sub Topics	Activities
1	April	23	<b>1- Real numbers</b>  <b>2- Polynomials</b>  <b>3 – Linear equations in two variables</b>	-Euclid's Division Lemma, Fundamental theorem of arithmetic, Irrational numbers, Decimal Expansion of rational numbers.  - Geometrical meaning of zeroes of polynomials and relation between zeroes and coefficients, Division algorithm of polynomials.  -Graphical method, Substitution and Elimination methods to solve a pair of linear equations, Cross multiplication method to solve a pair of linear equations	Lab activity using graph to check consistency of equations and plotting them.
2.	June	22	<b>4-Quadratic Equations</b>  <b>5- Arithmetic Progression</b>	-Introduction ,Solution by – Factorization, Completing the square and using formula and word problems. -Introduction / Terminologies , $n^{\text{th}}$ term of an AP ,Sum of the first $n$ terms of an AP	
3.	July	25	<b>6-Triangles</b>  <b>7-Co-ordinate geometry</b>	-Similar figures, Criteria for similarity of triangles, Areas of similar triangles. Pythagoras theorem. -Introduction , Distance formula ,Section formula , Area of a triangle.	
4.	August	16	<b>8- Introduction to Trigonometry</b> <b>9-Application Of Trigonometry</b>	- Trigonometric ratios of specific angles, Ratios of complementary angles and trigonometric identities.  -Introduction, Heights and Distances.	

5.	September	22	<b>10- Circle</b> <b>11- Constructions</b>  <b>REVISION FOR MIDTERM</b>	-.Introduction ,Tangents to a circle , No. of tangents to a circle from a given point. -Introduction , Tangents to circle , perpendicular bisector of a line segment, congruent angles and similiarity of triangles.	Verification of properties of a tangent.
6.	October	18	<b>12- Areas Related to Circles</b>  <b>13- Surface Area and Volume</b>	-Area and perimeter of a circle , Areas of sector and segments of a circle , Areas of combination of plane figures.  -Introduction , Surface area of a combination of solids, Volume of a combination of solids , Conversion of solid from one shape to another , Frustum of a cone.	Problem solving
7.	November	17	<b>Ch-13 Continued...</b> <b>14-Statistics</b>  <b>15- Probability</b>	- Mean Median and Mode of grouped data. Graphical representation of cumulative freq. distribution  - Introduction , A theoretical approach.	
8.	December - February	24 + 19+22 = 65	<b>REVISION</b>		

Name of the Teacher : Mrs. Survinder Kaur , Mr. Satish Sharma , Mr Sonu Chawlani



**TAPOVAN INTERNATIONAL SCHOOL**  
**YEARLY SYLLABUS 2019-20**

**SUBJECT: SCIENCE (BIOLOGY)**

**CLASS: X**

Sr.No .	Month	No. of Working Days	No. & Name of the Chapter / Lesson	Content / Sub Topics	Experiments / Activities
1	April	23	Life processes	What are the life processes? <b>Nutrition</b> :Autotrophic nutrition and heterotrophic nutrition How do organisms obtain their nutrition? <b>Nutrition in humans</b> : Human digestive system Digestion of food Dental caries <b>Respiration</b> : Respiratory organs, mechanism of respiration <b>ATP</b> -currency of energy	To prepare a temporary mount of a leaf peel to show stomata  To observe the permanent slide of stomata
2	June	22	Life processes	<b>Transportation in human beings</b> The heart: structure and function Double circulation The tubes: Arteries, Vessels Lymph <b>Transportation in plants</b> Transport of water and food <b>Excretion in human beings</b> <b>Excretion in plant</b>	To show experimentally that light is necessary for photosynthesis  To show experimentally that $\text{CO}_2$ is given out during respiration by use of KOH solution
3	July	25	Control and Coordination	Animals nervous system, reflex action <b>Human brain</b> ; Structure and function of all parts <b>Coordination in plants</b> Immediate response to stimulus:stomatal movement, Movement due to growth phototropism Hydrotropism Thigmotropism Geotropism Nastic movements Endocrine glands Testes Ovary	. To show experimentally that $\text{CO}_2$ is given out during respiration by use of lime water

4	August	16	<b>How do organisms Reproduce?</b>	Do organisms create exact copies of themselves? The importance of variation Modes of reproduction: Fission, Fragmentation, Regeneration, Budding, Vegetative Propagation and Spore formation. Sexual reproduction: In plants Reproduction in human beings: Male Reproductive System, Female Reproductive System and Reproductive Health.	To study binary fission in Amoeba with the help of prepared slide. To study budding in yeast with the help of prepared slide
5	September	22	<b>Heredity and Evolution</b>	Accumulation of variation during reproduction Heredity: Inherited Traits, Rules for the inheritance of Traits-Mendel's Contributions How do these traits get expressed? Sex Determination. Evolution: An illustration, Acquired and Inherited Traits, Speciation, Evolution and Classification, tracing Evolutionary Relationships, Fossils, Evolution by stages Human evolution	
6	October	18	<b>Our environment</b>	Ecosystem and its components Food chains and webs Ecological pyramids: mass, energy and parasitic pyramids Ozone layer and its depletion Managing the garbage.	To identify the different parts of an embryo of a dicot seed To study homology and analogy with the help of preserved samples of plants and animals
7	November	17	<b>Management of Natural Resources</b>	Why do we need to manage our resources? Forest and wild life, Stakeholders, Sustainable Management, Water for all, Dams, water harvesting, coal and petroleum.	
8	December	24	<b>Revision(previous board exams question papers ,sample papers,worksheets)</b>		
9	January	19			
10	February	22			
11	March	11			

Name of the Teacher: Ms.Punam Rathore Singh



**TAPOVAN INTERNATIONAL SCHOOL**  
**YEARLY SYLLABUS 2019-20**

**SUBJECT: Chemistry**

**Class: X**

Sr.No	Month	No.of Working Days	No. & Name of the Chapter / Lesson	Content / Sub Topics	Experiments / Activities
1	April	23	1) Chemical reactions and equations  2) Acids bases and salts	<ul style="list-style-type: none"><li>• Writing a chemical equation</li><li>• Balancing a chemical equation</li><li>• Types of chemical reactions</li><li>• Corrosion</li><li>• Rancidity</li><li>• Understanding the chemical properties of acids and bases</li><li>• What do all acids and bases have in common?</li><li>• Important of pH in everyday life</li><li>• More about salts, pH of salts</li></ul>	1) To find the pH of following samples by using pH paper/universal indicator. i) Dil HCl ii) Dil NaOH iii) Dil CH <sub>3</sub> COOH etc
3	June	22	2) Acids bases and salts	<ul style="list-style-type: none"><li>• Importance of pH in everyday life.</li><li>• Chemicals from common salt</li><li>• Chlor alkali process</li><li>• Bleaching powder</li><li>• Baking soda</li><li>• Washing soda</li><li>• Water of crystallization</li><li>• Plaster of paris</li></ul>	2) To classify the reactions as i) combinations ii) Decomposition etc 3) To classify the reactions
4	July	25	3). Metals and non-metals	<ul style="list-style-type: none"><li>• Physical properties of metals and non-metals</li><li>• Chemical properties of metals</li><li>• Double displacement reaction</li><li>• The reactivity series</li><li>• How do metals and nonmetals react?</li><li>• Properties of ionic compounds</li><li>• Occurrence of metals</li><li>• Extraction of metals</li><li>• Refining of metals</li><li>• Corrosion</li><li>• Prevention of corrosion</li></ul>	4) To study the properties of acids and bases by their reactions

5	August	16	4. Carbon and its compounds	<ul style="list-style-type: none"> <li>Bonding in carbon</li> <li>Lewis dot structure</li> <li>Versatile nature of carbon</li> <li>Saturated and unsaturated carbon compounds</li> <li>Chains branches and rings</li> </ul>	5) To observe the action of Zn, Fe, Cu, Al on various salt solutions
6	September	22	4. Carbon and its compounds	<ul style="list-style-type: none"> <li>Homologous series</li> <li>Nomenclature of carbon compounds</li> <li>Combustion</li> <li>Oxidation</li> <li>Addition reaction</li> <li>Substitution</li> <li>Some important compounds of carbon</li> <li>Soaps and detergents</li> </ul>	6) To study the properties of acetic acid
7	October	18	5. Periodic classification of elements	<ul style="list-style-type: none"> <li>Classification of elements</li> <li>Concept and limitations</li> <li>Position of elements in the modern periodic table</li> <li>Trends in modern periodic table</li> </ul>	7) To study saponification reaction for the preparation of soap
8	November	17	5. Periodic classification of elements	<ul style="list-style-type: none"> <li>Valency</li> <li>Atomic size metallic and non-metallic properties</li> </ul>	
9	December	24		<b>REVISION</b>	
10	January	19		<b>REVISION (PREBOARD)</b>	
11	February	22		<b>REVISION</b>	
12	March	11		<b>BOARD EXAM</b>	

Name of the Teacher: **Preeti B. Koshti**



# TAPOVAN INTERNATIONAL SCHOOL

## YEARLY SYLLABUS 2019-20

SUBJECT: Physics

Class: X

Sr. No.	Month	No. of Working Days	No. & Name of the Chapter / Lesson	Content / Sub Topics	Activities
1.	April	23	<b>Electricity</b>	Electric current, potential difference and electric current. Ohm's law; Resistance, Resistivity, Factors on which the resistance of a conductor depends. Series combination of resistors, parallel combination of resistors and its applications in daily life. Heating effect of electric current and its applications in daily life. Electric power, Inter relation between P, V, I and R.	
2.	June	22	<b>Magnetic Effects of current</b>	Magnetic field, field lines, field due to a current carrying conductor, field due to current carrying coil or solenoid; Force on current carrying conductor, Fleming's left hand rule. Electromagnetic induction. Induced potential difference, Induced current. Fleming's Right Hand Rule, Direct current.	Studying the dependence of potential difference (V) across a resistor on the current (I) passing through it and determine its resistance. Also plotting a graph between V and I. Determination of the equivalent resistance of two resistors when connected in series and parallel.
3.	July	25	<b>Magnetic Effects of current (Contd.)</b>	Alternating current: frequency of AC. Advantage of AC over DC. Domestic electric circuits.	
4.	August	16	<b>Sources of energy</b>	Different forms of energy, conventional and non-conventional sources of energy: fossil fuels, solar energy; biogas; wind, water and tidal energy; nuclear energy. Renewable versus non-renewable sources.	
5.	September	22	<b>Light: Reflection and Refraction</b>	Reflection of light at curved surfaces, Images formed by spherical mirrors, Centre of curvature, principal axis, principal focus, focal length, mirror formula (Derivation not required), and magnification.	Determination of the focal length of: <ul style="list-style-type: none"> <li>i) Concave mirror</li> <li>ii) Convex lens</li> </ul> by obtaining the image of a distant object.

6.	October	18	<b>Light: Reflection and Refraction (Contd.)</b>  <b>Human Eye and Colorful world</b>	Refraction; laws of refraction, refractive index.  Refraction of light by spherical lens, Image formed by spherical lenses, Lens formula (Derivation not required), Magnification. Power of a lens.  Functioning of a lens in human eye, defects of vision and their corrections, applications of spherical mirrors and lenses.	Tracing the path of a ray of light passing through a rectangular glass slab for different angles of incidence. Measure the angle of incidence, angle of refraction, angle of emergence and interpret the result.
7.	November	17	<b>Human Eye and Colorful world (Contd.)</b>	Refraction of light through a prism, dispersion of light, scattering of light, applications in daily life.	Tracing the path of the rays of light through a glass prism.  Finding the image distance for varying object distances in case of a convex lens and drawing corresponding ray diagrams to show the nature of image formed.
8.	December	24	<div style="text-align: center;"><b>Revision</b></div>		
9.	January	19			
10.	February	22			
11.	March	11			

Name of the Teacher: Dr. Rahul Dubey



**TAPOVAN INTERNATIONAL SCHOOL**  
**YEARLY SYLLABUS 2019-20**

**SUBJECT: Social Science**

**Class: X**

Sr.No.	Month	No. of Working Days	No. & Name of the Chapter / Lesson	Content / Sub Topics	Activities
1	April	23	<u>Geography</u> Ch.1 Resources and development  <u>Civics</u> Ch.1 Power sharing  <u>History</u> Ch-1 The Rise of Nationalism in Europe  <u>Economics</u> Ch. 1 Development	Resources, type of resources, development of resources, resource planning in India, land use pattern in India.  Belgium and Sri Lanka, Majoritarianism in Sri Lanka, Why power sharing is desirable, forms of power sharing.  The French revolution and the idea of nation, the making of nationalism in Europe, The age of revolutions: 1830-1848 The making of Germany and Italy, visualizing the nation, nationalism and imperialism  What development promises, characteristics of development, income and other goal, national development, public facilities, how to compare different countries, sustainable development	Activity -1 Group discussion on conservation of resources.  Activity – Flow chart on types of power sharing.  Activity: Group Discussion: European Nationalism and Anti-Colonial Nationalism.  Activity 1: Each student collect information on topic related to sustainable development Through magazine or newspapers or from people, Newspaper Article.
2	June	22	<u>Civics</u> Ch. 2 Federalism  <u>Geography</u> Ch.2 Forest and Wild Life resources  <u>Geography</u> Ch.3 Water Resources	What is federalism? Features of federalism, What makes India a federal country? How is federalism practiced?  Biodiversity or biological diversity, flora and fauna in India, vanishing forest, Asiatic cheetah: Where did they go?, The Himalayan yew in trouble, conservation of forest and wild life in India, project tiger, types and distribution of forests and wild life resources, community and conservation.  Water some facts and figures, Water scarcity and need for water conservation, Multipurpose river projects, rainwater harvesting.	Activity: - List out 10 unitary and federal countries in the world.  Activity:- Quiz on conservation of resources.  Activity- Leaflet making on water as a resource.

			<u>Economics</u> Ch.2 Development Will be continued  <u>Civics</u> Ch.3 Democracy and diversity  <u>Economics</u> Ch. 2 Sectors of Indian Economy.	What development promises, characteristics of development, income and other goal, national development, public facilities, how to compare different countries, sustainable development  Case studies of Mexico Differences, Similarities, divisions, politics of social divisions.  Sectors of economic activities, comparing the three sectors, division of sectors as organized and unorganized, sectors in terms of ownership.	Activity: Documentary on Gandhi or view a film on Gandhi.  Organize group discussion on how government taking serious steps to remove unemployment.
3	July	25	<u>History</u> Ch.2 Nationalism in India  <u>Geography</u> Ch. 4 Agriculture  <u>History</u> Ch.3 The age of Industrialization.  <u>Economics</u> Ch. 2 Sectors of Indian economy will be cont.  <u>Economics</u> Ch.3. Money and Credit	The first world war, khilafat and non-cooperation, differing strands within the movement, towards civil disobedience, the sense of collective belonging.  Agriculture, Types of Farming, Impact of globalization on Agriculture, cropping pattern, major crops, technological and institutional reforms.  Before Industrial revolution, The coming up of the factory, Peculiarities of industrial growth, hand labour and steam power, industrialization in the colonies.  Sectors of economic activities, comparing the three sectors, division of sectors as organized and unorganized, sectors in terms of ownership  Role of money in economy, formal and informal financial institutions, savings and credit, self help groups.	Activity: Make a report on comparative analysis of two great personalities i.e. Martin Luther King Jr. and Mahatma Gandhi  A feasible visit to near Farm.  Picture analysis: The Down of the century & The two magicians.  Activity: Worksheet or A feasible visit to a Bank.
4	August	16	<u>Economics</u> Ch.3. Money and Credit will be cont.	Role of money in economy, formal and informal financial institutions, savings and credit, self help groups.	Throw some light on recent

			<u>Geography</u> Ch.5. Minerals and Energy resources  <u>Civics</u> Ch. 4 Gender, religion, caste	Types of minerals , distribution, use and economic importance of minerals, conservation, types of power resources, conventional and non – conventional energy resources and their conservation, ferrous and non-ferrous minerals, non-metallic minerals, rock minerals.  Religion, Communalism and politics, Caste and politics, Gender inequality.	developments taken in the field of Non conventional energy resources In India.  Activity: Group discussion on Gender discrimination in India
5	September	22	<u>Economics</u> Ch.4.Globalization and the Indian economy  <u>Civics</u> Ch.5 Popular Struggles and Movements  <u>History</u> Ch. 4 Print culture and the modern world  <u>Civics</u> Ch.6. Political parties.  Revision: Mid Term	What is Globalization? How India is being globalised and why? Development strategy prior to 1991, Different perspectives on globalization and its impact on different sectors.  Popular struggles in Nepal and Bolivia, mobilization and organization, pressure groups and movements  Early print, Print comes to Europe, Print revolution in India and the world of print. the reading mania, religious reforms and public debates, new forms of publication, print and censorship.  Why do we need political parties? Which are the major political parties in India? National parties, state parties, challenges to political parties, how can parties be reformed?	Activity; Newspaper Article Analysis  Activity:- Group discussion on merits and demerits of democracy.  Activity : Making list of developments on Print culture in India  Activity: Debate on political parties to be included in RTI Act.
6	October	18	<u>Economics</u> Ch.4.Globalization and the Indian economy will be cont.  <u>Geography</u> 6. Manufacturing Industries	What is Globalization? How India is being globalised and why? Development strategy prior to 1991, Different perspectives on globalization and its impact on different sectors.  Types, contribution of industries to the national economy, industrial pollution and degradation of environment and measures to control them.	Activity; Newspaper Article Analysis  Activity: Field Visit – A feasible visit to an Industry

			<u>Civics</u> 7. Outcomes of Democracy  <u>Civics</u> 8. Challenges of Democracy  <u>Economics</u> Ch.5. Consumer Rights	Can or should democracy should be judged by it outcomes? Has democracy led to development, security, and dignity for the people?  Is the idea of democracy shrinking? What are the major challenges to democracy in India? How democracy can be reformed and deepened? What role can an ordinary citizen can play in deepening democracy  How consumer is exploited? Factors causing exploitation of consumers, Rise consumer awareness; role of government in consumer protection.	Activity: Group Discussion on merits and Demerits of democracy  Activity: Debate on Challenges of democracy itself a testimony for success of Democracy  Activity : Develop an advertisement
7	November	17	Ch.5. Consumer Rights will be cont.  <u>Geography</u> 7. lifelines of National economy	How consumer is exploited? Factors causing exploitation of consumers, Rise consumer awareness; role of government in consumer protection  Different types of transport and its advantages and short comings, how it play a role in Indian economy and life of the people.	Activity : Group discussion on imagination of a week without any means of Transport & Communication  Project work on consumer awareness
8	December	24	Revision	All the chapters will be revised to understand the topics, Clearing the doubts related to Topics. Class test and Quiz will be taken. Solving sample and previous Q. Papers	
9	January	19	Revision Preboard	All the chapters will be revised to understand the topics, Clearing the doubts related to Topics. Class test and Quiz will be taken. Solving sample and previous Q. Papers	
10	February	22& 11	Revision	All the chapters will be revised to understand the topics, Clearing the doubts related to Topics. Class test and Quiz will be taken. Solving sample and previous Q. Papers	

Name of the Teacher: Mrs. Sangeeta Tyagi , Ms.Deepika Singh





**TAPOVAN INTERNATIONAL SCHOOL**  
**YEARLY SYLLABUS 2019-20**

**SUBJECT: Computer**

**Class- X**

Sr.No	Month	No. of Working Days	No. & Name of the Chapter / Lesson	Content / Sub Topics	Experiments / Activities
1	April	23	Web Application (Basic)	<ul style="list-style-type: none"><li>Working with Accessibility options</li><li>Networking fundamentals</li><li>Creating a Web Blogs</li><li>Internet Security</li></ul>	Practical based on working with Accessibility and blogs
2	June	22	Word Processing	<ul style="list-style-type: none"><li>Indentation, Alignment &amp; Line spacing</li><li>Managing Headers &amp; Footers, Styles</li><li>Document Templates</li></ul>	Practical based on Word formatting
3	July	25	Word Processing	<ul style="list-style-type: none"><li>Page breaks ,font size, change case</li><li>Inserting images, shapes</li><li>Text Wrapping</li></ul>	
4	August	16	Spreadsheet	<ul style="list-style-type: none"><li>Using autosum in cells</li><li>Hiding &amp; Unhiding rows&amp; columns</li><li>Freezing columns</li></ul>	Practical based on Excel
5	September	22	Revision for Mid Term Test		
6	October	18	Spreadsheet	<ul style="list-style-type: none"><li>Page breaks</li><li>Page Layout</li><li>Views</li><li>Formatting Charts</li><li>Sorting &amp; Filter data</li></ul>	Practical based on Excel

<b>7</b>	<b>November</b>	<b>17</b>	<b>Digital Presentation</b>	<ul style="list-style-type: none"> <li>• Inserting a movie &amp; audio clip</li> <li>• Working with tables ,Charts</li> <li>• Inserting Transitions,</li> <li>• Inserting Animations</li> <li>• Grouping objects</li> </ul>	Practical based on Presentation
<b>8</b>	<b>December</b>	<b>24</b>	<b>Database Development</b>	<ul style="list-style-type: none"> <li>• Introduction to Microsoft Access</li> <li>• Data types,DDL,DML</li> <li>• Creating &amp; saving database</li> <li>• Creating Table</li> <li>• Building Forms</li> <li>• Managing Query</li> <li>• Designing Report</li> </ul>	Practical based on Access
<b>9</b>	<b>January</b>	<b>19</b>	<b>Revision</b>	<b>Revision</b>	<b>Revision</b>
<b>10</b>	<b>February</b>	<b>22</b>	<b>Revision</b>	<b>Revision</b>	<b>Revision</b>

**Name of the Teacher: Ms.Bhanu Priya Arora**

# **TAPOVAN INTERNATIONAL SCHOOL**

YEARLY SYLLABUS (2019-20)

Std : 6 to 10

SUB: MUSIC (vocal)

Teacher name :Priyanka Shukla

<b>Month</b>	<b>Class</b>	<b>Work Specification</b>
<b>April</b>	6 <sup>th</sup>	Give them knowledge about beginning, middle and ending of the song. Preparation For Foundation Day Practice Of Prayer Song "Vah Shakti Hame do" Practice Of School Song "Tapovan a gift of god" Practice Of Guru mantra for Thursday prayer.
	7 <sup>th</sup>	Give them knowledge about beginning, middle and ending of the song. Preparation For Foundation Day Practice Of Prayer Song "Vah Shakti Hame do" Practice Of School Song "Tapovan a gift of god" Practice Of Guru mantra for Thursday prayer.
	8 <sup>th</sup>	Give them knowledge about beginning, middle and ending of the song. Preparation For Foundation Day Practice Of Prayer Song "Vah Shakti Hame do" Practice Of School Song "Tapovan a gift of god" Practice Of Guru mantra for Thursday prayer.
	9 <sup>th</sup>	Give them knowledge about beginning, middle and ending of the song. Preparation For Foundation Day Practice Of Prayer Song "Vah Shakti Hame do" Practice Of School Song "Tapovan a gift of god" Practice Of Guru mantra for Thursday prayer.
	10 <sup>th</sup>	Give them knowledge about beginning, middle and ending of the song. Preparation For Foundation Day Practice Of Prayer Song "Vah Shakti Hame do" Practice Of School Song "Tapovan a gift of god" Practice Of Guru mantra for Thursday prayer.
<b>June</b>	6 <sup>th</sup>	Practice Of Guru Vandana "Jyot se jyot jagao sadguru"
	7 <sup>th</sup>	Practice Of Guru Vandana "Jyot se jyot jagao sadguru"
	8 <sup>th</sup>	Practice Of Guru Bhajan "Guru chrne jara jai jo ne tu"
	9 <sup>th</sup>	Practice Of Guru Bhajan "Guru chrne jara jai jo ne tu"
	10 <sup>th</sup>	Practice Of Guru Bhajan "Guru chrne jara jai jo ne tu"
<b>July</b>	6 <sup>th</sup>	Practice of Patriotic song "Bharat pyara desh hamara" Practice of Flag song " Vijay vishwa tiranga " National Song "Vande matram"
	7 <sup>th</sup>	Practice of Patriotic song "Bharat pyara desh hamara" Practice of Flag song " Vijay vishwa tiranga " National Song "Vande matram"
	8 <sup>th</sup>	Practice of Patriotic song " Sangthan gade chalo" Practice of Flag song " Vijay vishwa tiranga " National Song "Vande matram"
	9 <sup>th</sup>	Practice of Patriotic song " Sangthan gade chalo" Practice of Flag song " Vijay vishwa tiranga " National Song "Vande matram"
	10 <sup>th</sup>	Practice of Patriotic song " Sangthan gade chalo" Practice of Flag song " Vijay vishwa tiranga " National Song "Vande matram"
<b>August</b>	6 <sup>th</sup>	Test
	7 <sup>th</sup>	Test
	8 <sup>th</sup>	Test

	9 <sup>th</sup>	Test
	10 <sup>th</sup>	Test
<b>September</b>	6 <sup>th</sup>	Practice Of Devotional song “Shabad – Tum thakur tum ”
	7 <sup>th</sup>	Practice Of Devotional song “Shabad – Tum thakur tum ”
	8 <sup>th</sup>	Practice Of Devotional song “Bhajan – Hari tum haro ”
	9 <sup>th</sup>	Practice Of Devotional song “Kirtan – Krishna govind gopala ”
	10 <sup>th</sup>	Practice Of Devotional song “Kirtan – Krishna govind gopala ”
<b>October / November</b>	6 <sup>th</sup>	Practice of Christmas carol “ Mary’s boy child”
	7 <sup>th</sup>	Practice of Christmas carol “ Mary’s boy child”
	8 <sup>th</sup>	Practice of Christmas carol “ Mary’s boy child”
	9 <sup>th</sup>	Practice of Christmas carol “ Joy to the world”
	10 <sup>th</sup>	Practice of Christmas carol “ Joy to the world”
<b>December</b>	6 <sup>th</sup>	<i>Watching vocal video.( light music,semi classical,classical and folk music)</i>
	7 <sup>th</sup>	<i>Watching vocal video.( light music,semi classical,classical and folk music)</i>
	8 <sup>th</sup>	<i>Watching vocal video.( light music,semi classical,classical and folk music)</i>
	9 <sup>th</sup>	<i>Watching vocal video.( light music,semi classical,classical and folk music)</i>
	10 <sup>th</sup>	<i>Watching vocal video.( light music,semi classical,classical and folk music)</i>
<b>January</b>	6 <sup>th</sup>	Practice of Patriotic song “Kandho se milte he kandhe”
	7 <sup>th</sup>	Practice of Patriotic song “Kandho se milte he kandhe”
	8 <sup>th</sup>	Practice of Patriotic song “Kandho se milte he kandhe”
	9 <sup>th</sup>	Practice of Sarswati vandana “ Vina vadini teri jay ho”
	10 <sup>th</sup>	Practice of Sarswati vandana “ Vina vadini teri jay ho”
<b>February</b>	6 <sup>th</sup>	Test and Musical Games
	7 <sup>th</sup>	Test and Musical Games
	8 <sup>th</sup>	Test and Musical Games
	9 <sup>th</sup>	Test and Musical Games
	10 <sup>th</sup>	Test and Musical Games

Teacher’s sign.

Principal’s sign.

# **TAPOVAN INTERNATIONAL SCHOOL**

YEARLY SYLLABUS (2019-20)

Std : 6 to 10

SUB: MUSIC (instrumental)

Teacher name : Ashish Barot

<b>Month</b>	<b>Class</b>	<b>Work Specification</b>
<b>April</b>	6 <sup>th</sup>	Give them knowledge about beginning rhythm, middle rhythm and ending rhythm of the song. Rhythm of Prayer song, School song & National Anthem on Congo.
	7 <sup>th</sup>	Give them knowledge about beginning rhythm, middle rhythm and ending rhythm of the song. Rhythm of Prayer song, School song & National Anthem on Congo.
	8 <sup>th</sup>	Give them knowledge about beginning rhythm, middle rhythm and ending rhythm of the song. Rhythm of Prayer song, School song & Group Song on Congo.
	9 <sup>th</sup>	Give them knowledge about beginning rhythm, middle rhythm and ending rhythm of the song. Rhythm of Prayer song, School song & Group Song on Congo & Drums.
	10 <sup>th</sup>	Give them knowledge about beginning rhythm, middle rhythm and ending rhythm of the song. Rhythm of Prayer song, School song & Group Song on Congo & Drums.
<b>Jun</b>	6 <sup>th</sup>	Rhythm Of Guru Vandana "Jyot se jyot jagao sadguru" on Tabla & Dholak.
	7 <sup>th</sup>	Rhythm Of Guru Vandana "Jyot se jyot jagao sadguru" on Tabla & Dholak.
	8 <sup>th</sup>	Rhythm Of Guru Bhajan "Guru chrne jara jai jo ne tu" on Tabla & Dholak.
	9 <sup>th</sup>	Rhythm Of Guru Bhajan "Guru chrne jara jai jo ne tu" on Tabla & Dholak.
	10 <sup>th</sup>	Rhythm Of Guru Bhajan "Guru chrne jara jai jo ne tu" on Tabla & Dholak.
<b>July</b>	6 <sup>th</sup>	Rhythm of Patriotic song "Bharat pyara desh hamara" & Flag song "Vijay vishwa tiranga" & National Song "Vande matram" on Congo.
	7 <sup>th</sup>	Rhythm of Patriotic song "Bharat pyara desh hamara" & Flag song "Vijay vishwa tiranga" & National Song "Vande matram" on Congo.
	8 <sup>th</sup>	Rhythm of Patriotic song "Sangthan gade chalo" & Flag song "Vijay vishwa tiranga" & National Song "Vande matram" on Congo.
	9 <sup>th</sup>	Rhythm of Patriotic song "Sangthan gade chalo" & Flag song "Vijay vishwa tiranga" & National Song "Vande matram" on Congo.
	10 <sup>th</sup>	Rhythm of Patriotic song "Sangthan gade chalo" & Flag song "Vijay vishwa tiranga" & National Song "Vande matram" on Congo.
<b>August</b>	6 <sup>th</sup>	Test
	7 <sup>th</sup>	Test
	8 <sup>th</sup>	Test
	9 <sup>th</sup>	Test
	10 <sup>th</sup>	Test

<b>September</b>	6 <sup>th</sup>	Information about Tabla.& Rhythm of Devotional song "Shabad – Tum thakur tum " on Tabla & Dholak.
	7 <sup>th</sup>	Information about Tabla.& Rhythm of Devotional song "Shabad – Tum thakur tum " on Tabla & Dholak.
	8 <sup>th</sup>	Rhythm of Devotional song "Bhajan – Hari tum haro " on Tabla & Dholak.
	9 <sup>th</sup>	Rhythm of Devotional song "Kirtan – Krishna govind gopala " on Tabla & Dholak.
	10 <sup>th</sup>	Rhythm of Devotional song "Kirtan – Krishna govind gopala " on Tabla & Dholak.
<b>October / November</b>	6 <sup>th</sup>	<i>Watching instrumental video.( light music, semi classical,classical and folk music)</i>
	7 <sup>th</sup>	<i>Watching instrumental video.( light music, semi classical,classical and folk music)</i>
	8 <sup>th</sup>	<i>Watching instrumental video.( light music, semi classical,classical and folk music)</i>
	9 <sup>th</sup>	<i>Watching instrumental video.( light music, semi classical,classical and folk music)</i>
	10 <sup>th</sup>	<i>Watching instrumental video.( light music, semi classical,classical and folk music)</i>
<b>December</b>	6 <sup>th</sup>	Information about Drums & Taught how to play Drum set. Rhythm of Christmas carol " Mary's boy child" on Congo & Drums.
	7 <sup>th</sup>	Information about Drums & Taught how to play Drum set. Rhythm of Christmas carol " Mary's boy child" on Congo & Drums.
	8 <sup>th</sup>	Revise Drum set & Rhythm of of Christmas carol " Mary's boy child" on Congo & Drums.
	9 <sup>th</sup>	Revise Drum set & Rhythm of Christmas carol " Joy to the world" on Congo & Drums.
	10 <sup>th</sup>	Revise Drum set & Rhythm of Christmas carol " Joy to the world" on Congo & Drums.
<b>January</b>	6 <sup>th</sup>	Rhythm of Patriotic song "Kandho se milte he khandhe" on Congo & Dholak.
	7 <sup>th</sup>	Rhythm of Patriotic song "Kandho se milte he khandhe" on Congo & Dholak.
	8 <sup>th</sup>	Rhythm of Patriotic song "Kandho se milte he khandhe" on Congo & Dholak.
	9 <sup>th</sup>	Rhythm of Sarswati vandana " Vina vadini teri jay ho" on Tabla & Dholak.
	10 <sup>th</sup>	Rhythm of Sarswati vandana " Vina vadini teri jay ho" on Tabla & Dholak.
<b>February</b>	6 <sup>th</sup>	Test, Notation of Sargam on Keyboard & Drum Beats on Drum set.
	7 <sup>th</sup>	Test, Notation of Sargam on Keyboard & Drum Beats on Drum set.
	8 <sup>th</sup>	Test, Notation of Sargam on Keyboard & Drum Beats on Drum set.
	9 <sup>th</sup>	Test, Notation of Sargam on Keyboard & Drum Beats on Drum set.
	10 <sup>th</sup>	Test, Notation of Sargam on Keyboard & Drum Beats on Drum set.

Teacher's sign.

Principal's sign.